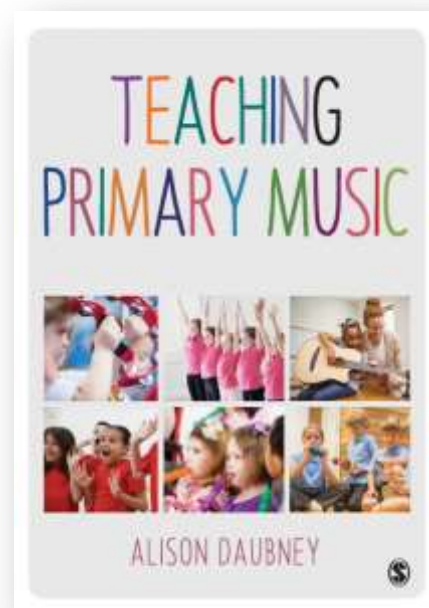


Teaching Primary Music

Alison Daubney *University of Sussex*

High quality music education can start children on a journey that lasts a lifetime.

This book gives beginning primary school teachers clear guidance on how to successfully teach music without recourse to specialised training. It places music within the wider context of the primary curriculum with clear links to the new National Curriculum in England. It offers advice on how to provide evidence for and assess musical development, as well as how to plan for music education across the EYFS and key stages 1 and 2.



Useful information on using the musical resources in your local community to enhance the opportunities offered to your school is also provided.

This is essential reading for all students studying primary music on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, School Direct, SCITT), and also NQTs.

Alison Daubney is a music educator, researcher and curriculum adviser at the University of Sussex.

CONTENTS: Music - Its Place in Our Lives and Education / Exploring Musical Learning / Singing and Vocal Development / Instruments, Technologies & Tools / Children's Own Music / Notations / Planning for Musical Learning / Assessment / Music - the heartbeat of the school and curriculum / Bringing it all together

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